

Statement

My work is generally about two things, (a) exploring our internal dimensions, and (b) mark-making as evidence of the body. I approach painting expressively to make theatrical and dreamlike pictures that often dissolve and merge. With no modern references, my paintings move through time like memories. I think about change and time a lot.

I explore the liminal states between two things, such as life and death, reality and illusion, or past and present. We are always changing and transitioning from one state of being or understanding into another. My paintings are expressions from these “in between” spaces. I demonstrate the passing of time with gestural abstraction or the playing of an instrument. I use figures to build casts of players which are often engrossed in dramatic and fleeting scenes inspired by art history.

I use painting, drawing, and scratching veiled over one another to build an accumulation of experience and memory. I am aware of my intuition and appreciate how the body and mind work in a choreography to mark the surface. Paintings validate an artist somatically. They are products of our performance as well as reinforcements of hope and faith. Hope stays the artist through the working of a painting and faith tells them it's finished.